



Our medium

THE POSTER







Why outdoor is back in.

Nothing has ever communicated as singlemindedly as the poster. But now it's found a host of new ways to do what no other medium can. There are now posters that know what you're looking at, what you're wearing, and what sex you are. Touch screen posters with pages you can turn, posters you can look at and be in at the same time, posters you can even play tennis with. So visit the Clear Channel screens displayed in the pavilion. See the very latest innovations in outdoor. Then join the great poster revival with one of your own.





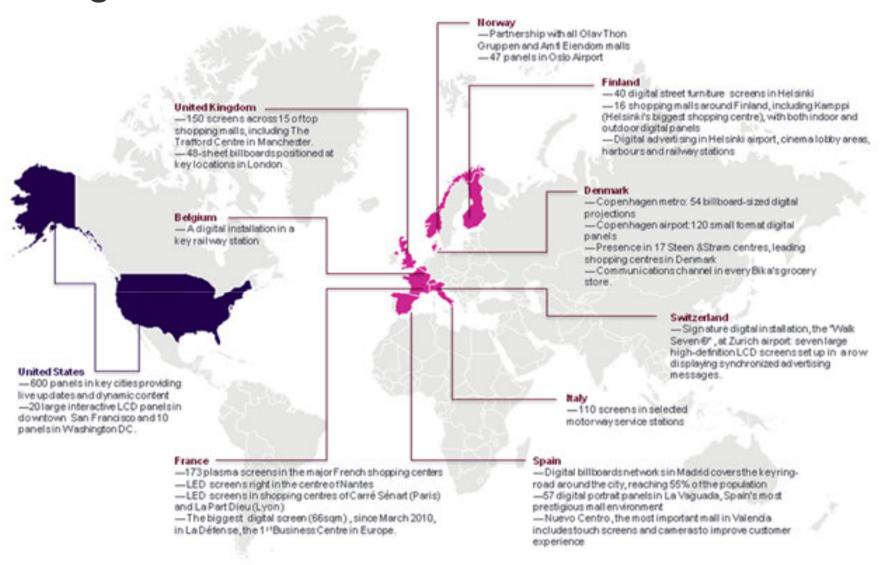


Writing our future

Post Digital OOH



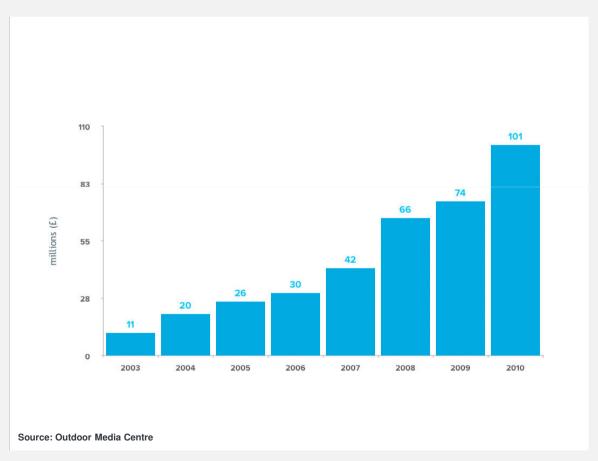
Living our ambition





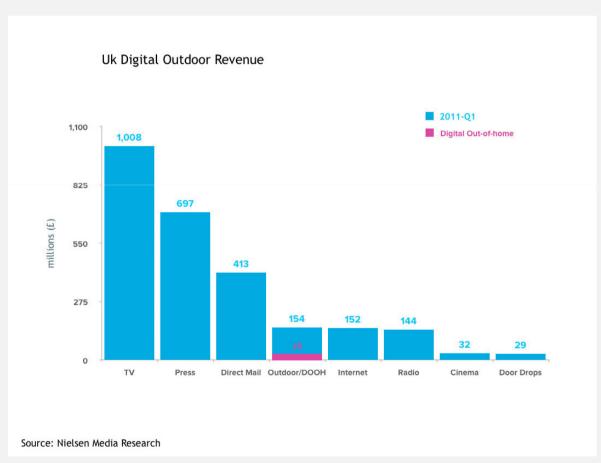
Where we are in the UK





Where we REALLY are in the UK

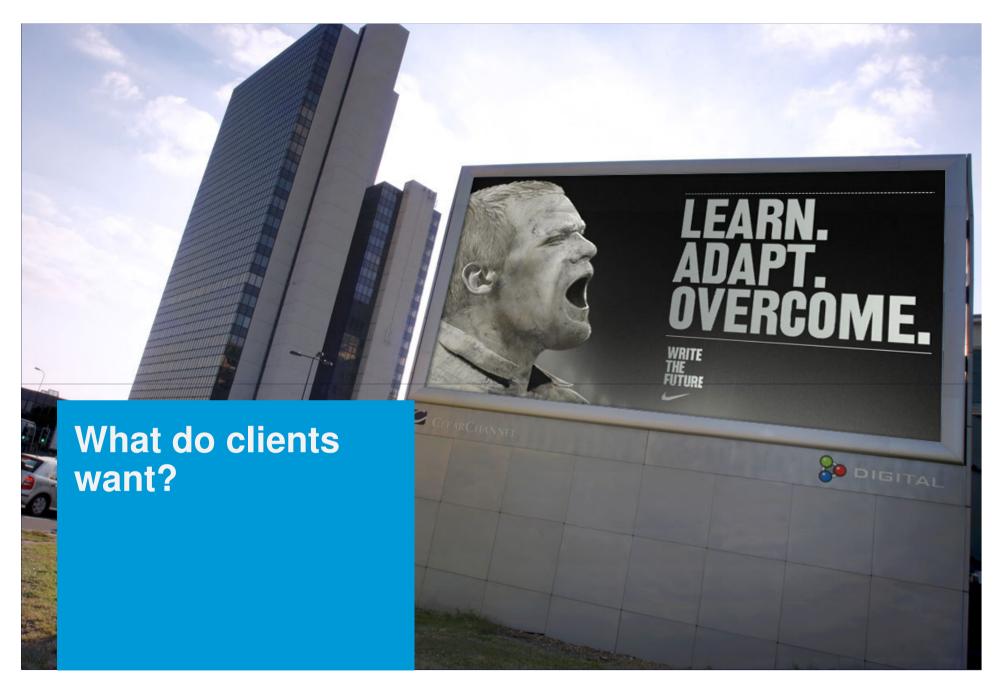




The essential ingredient

THE CLIENT!







Creativity

Help Innovation

Accountability What do clients want?

Commercialism

Flexibility Sympathy

Anticipation



Are we helping clients to...

Build their business



According to the UK's most powerful marketer....

"All our marketing is driven by our strategy to reach more consumers with our brands and build greater connections with each and every one of them. Our investment reflects the specific needs of each brand and the business, but it also reflects our changing consumers.

"We are seeing people spend more time online, on social networks and gaming, and we're exploring more marketing opportunities here. But traditional media are still crucial.

"Successful campaigns today are centred on big ideas driven by a killer consumer insight, and need to play right across the mix.

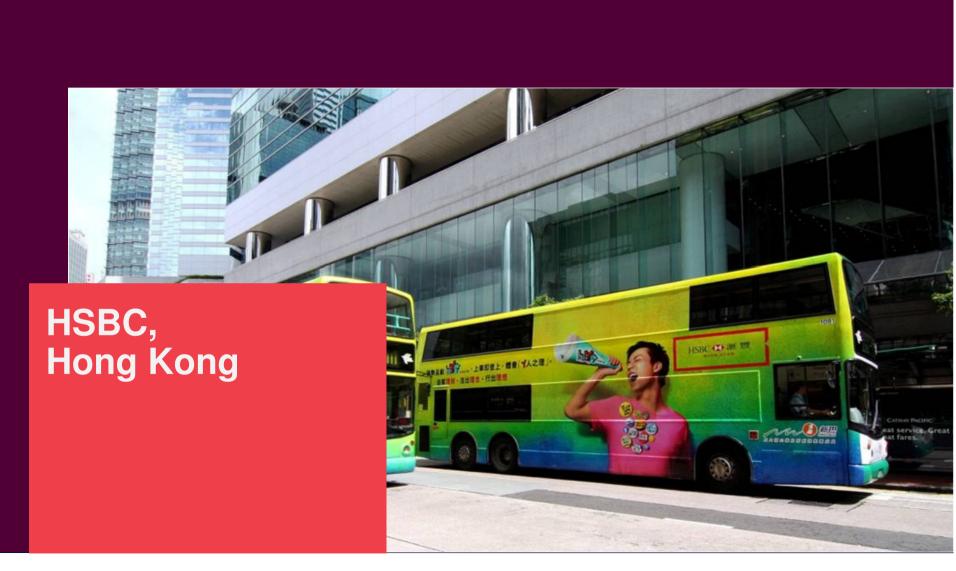
"The more innovative you can be in your execution, the more consumers you'll reach."

Roisin Donnelly, Head of Marketing, P&G UK & Ireland

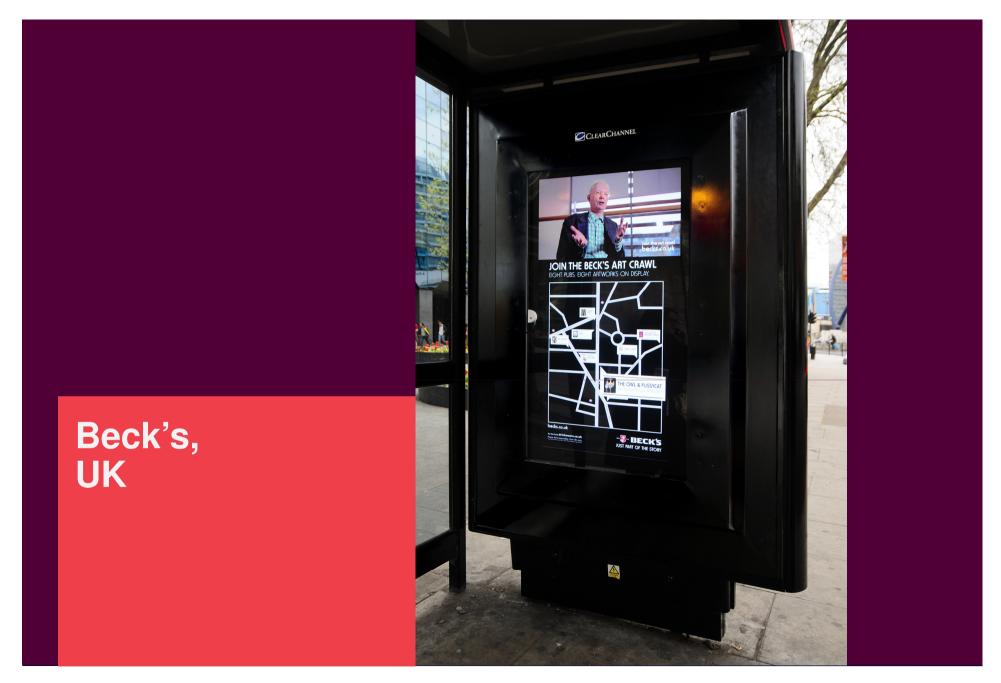


Interaction & integration

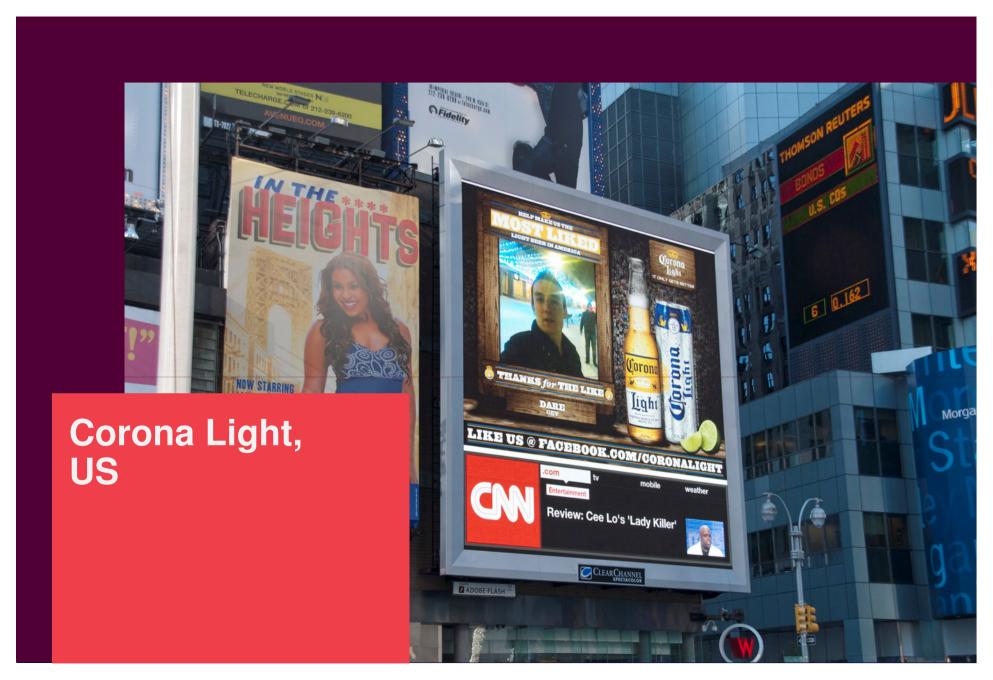




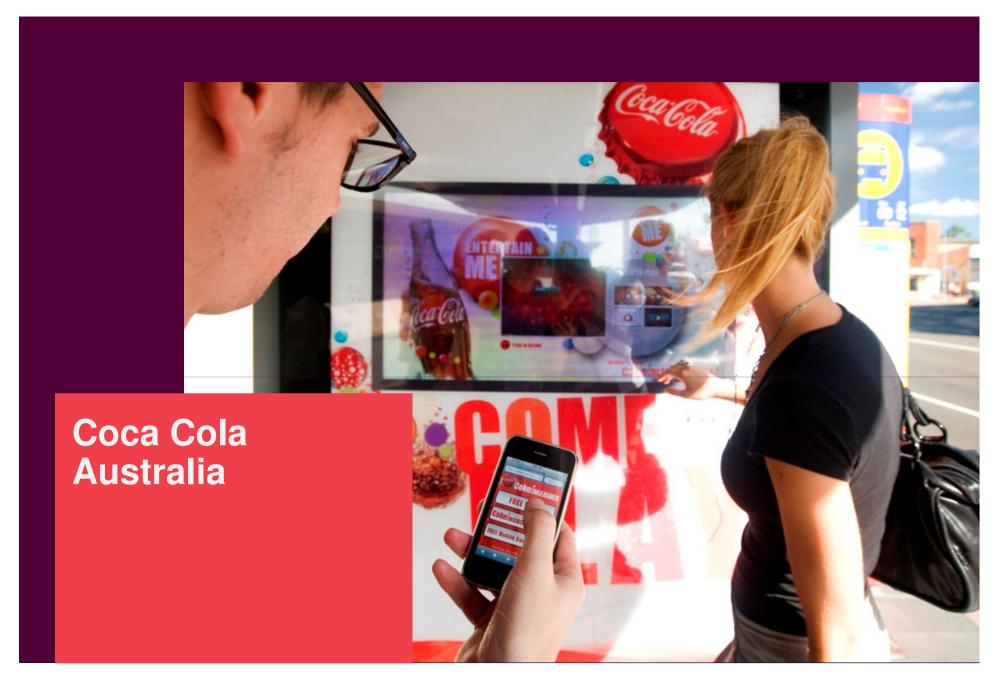












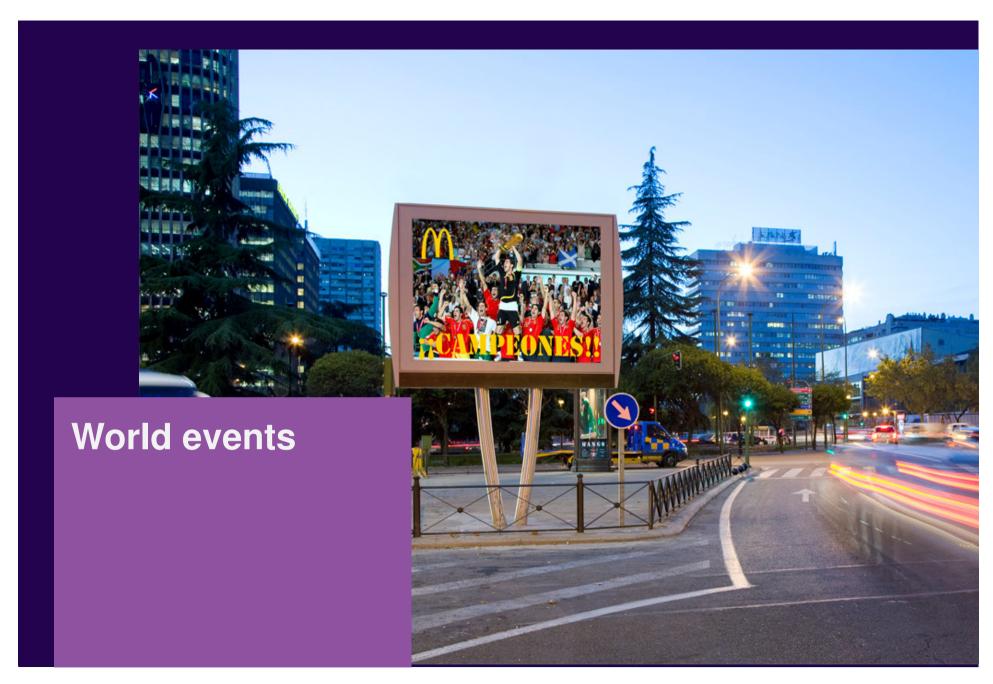


Interaction to transaction



Context & immediacy















The essential ingredient

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